

Radium Girls

By D W Gregory

Directed by Kathy Petrakis

About the Play

Set in New Jersey in the 1920's and inspired by a true story, *Radium Girls* traces the efforts of Grace Fryer, one of many dial painters, using radium to paint the watch dials. But the young girls start getting sick and now Grace finds herself not only fighting the deadly impact or radiation exposure but also for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumours could have anything to do with the terrifying rash of illnesses among his employees. But Grace finds that it's not only the US Radium Corporation that she's fighting but also her family and friends who want her to accept her fate and take what she can. *Radium Girls* offers a wry, unflinching look at the peculiarly American obsessions with health, wealth, and the commercialization of science.

Full script

Act 1:

Act 2:

Performance Dates:

Bump in: Sat 27 and Sun 28 July from 1-6pm

Tech and Dress Rehearsal: Sat 3 August and Sun 4 August from 1-6pm

Final Dress: Wed 7 August from 6pm

Performances: August 9,10,11,16,17,18,23,24,25 August

Fri and Sat evenings 7.30p-m and Sunday afternoons at 2.00pm

Auditions Times:

By appointment:

Sunday April 28th 2-6pm

Monday April 29th 7-10pm

Tuesday April 30th 7-10pm

Call backs (if required) Thursday May 2nd 7-10pm

Location: The Living and Learning Centre, Level 1/180 Longueville Rd, Lane Cove

Audition Requirements:

Auditions will be script readings in groups of 4-6. All but the two lead characters play multiple roles. Even the two leads play the same character over a wide span of time so agility is key.

Script readings are all available online as per the links below.

Allow half an hour for each audition.

Please note that auditions may be filmed for the director's review only and will be deleted on casting.

Characters and scripts:

Only the key characters have been included for readings. Total cast will be 9-12

Apart from Dr. Sochocky – New Jersey American accent.

All scripts can be found <u>here</u> under character names

Female Roles

Characters	Age	Role	Desn
Grace Fryer	15 at beginning	Dial painter in factory	Gentle and placating in nature,
	and then 26 at		uneducated, wants to do what's right,
	end		quiet strength
Kathryn Schaub	15 at start of	friend of Grace –dial	
	the play, ages	painter	
	like Grace		feisty, outspoken
Irene Rudolph	17 at start and	Kathryn's cousin, dial	
	then late 20's	painter	Fun-loving, 'giggly'
Miss Katherine Wiley	20-45 -flexible	Exec Director, New	
		Jersey Consumer's	Public speaker, think suffragette –
		League	determined, fights for cause
Sob Sister -Nancy	20-45 - flexible	Tabloid reporter, New	
Jane Harlan (reporters		York Graphic	
who specialized in			
newspaper articles			
with emphasis on the			Hustler, competing with male
human interest angle)			counterparts
Mrs. Diane Roeder	35-55 overtime	married to Arthur	Homemaker, upper class, believes in
		Roeder	her husband
Mrs. Fryer	40+	Grace's mother	Does like conflict. Doesn't' want to
			make a fuss about things.

Male Characters

Characters	Age	Role	Desn
Arthur Roeder	34 at beginning	President of US Radium	More considerate and compassionate
	and 65 at end	Corp	than colleagues, family man, conflicted
C.B Charlie Lee	late 40's	VP and later President of	About sales and marketing - a little on
		Radium Corp	the cold side.

Reporter (Jack	20-40 flexible	Reporter - Newark Ledger	
Youngwood)			Hustler, after a good story
Tom Kreider	early 20's at start and then late 20's	Grace's boyfriend	Simple guy – just wants to get married and have kids, doesn't support Grace's fight but loves her.
Raymond Berry	35+ flexible	An attorney for dial	Comes across as genuine and concerned but can be swayed
Dr. Joseph Knef	35+ flexible	A dentist	Direct, no-nonsense, self-interested
Edward Markley	35+ flexible	Counsel for the Company	Lawyer, patient, practical.
Dr. Von Sochocky	45+ flexible	Founder of US Radium	
		Corp., inventor of	German accent, scientist, conflicted
		luminous paint	between innovation and consequences.

Rehearsal Schedule

Monday and Thursdays starting **Thursday May 9** th , 7-10pm Sundays from **June 9** th , 2-5pm